



**I Love You, You're  
Perfect, Now Change  
Audition Form**

For Office Use Only	
Callback:	_____
Cast as:	_____
Contacted:	_____/_____ Date and Initials

FullName: \_\_\_\_\_

Address: \_\_\_\_\_  
Street City Prov Postal Code

**Please print clearly and circle your preferred phone number.**

Phone: \_\_\_\_\_  
Home Cell Work

Email: \_\_\_\_\_

Height: \_\_\_\_\_ Ft \_\_\_\_\_ In Age (if under 18): \_\_\_\_\_

**Those who are not cast will be contacted by email:**  (please initial)

**AUDITION AND PRODUCTION INFORMATION *\*\*IMPORTANT - PLEASE READ CAREFULLY\*\****

If you are cast and accept a part in a RAPA show, you must be prepared to give your total commitment to the show. You will be required to attend all rehearsals of scenes and numbers in which you appear. Rehearsals, for the most part, will be two to three weekday evenings from **7:00 pm - 9:30 pm** and some Saturday mornings. Closer to showtime, rehearsals will increase.

**Please initial here that you have read this and understand it.**

**Please list all specific times and dates when it is IMPOSSIBLE for you to rehearse. Please be complete and detailed:**  
*(If you are cast, the directors will schedule around the conflicts written below, as much as possible; however, any additional (new) conflicts should be discussed with the directing team in person.)*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**There are two female roles (soprano & alto) and two male roles (baritone) to cast**

**Given some of the challenges that COVID has created, we are also considering a female and a male understudy.**

**Would you agree to understudy a role?** Yes  No

**Are you currently involved in another production in the community?**  
Yes  No  If yes, which one: \_\_\_\_\_

**Turn over →**

Are you a member of CAEA, ACTRA, UDA or another performer's union association?: (Please specify)

Briefly indicate additional training or special skills (singing, dancing, and acting &/or performing credits) or attach your résumé:

## VOLUNTEER AT RAPA!

If you are not cast but would like to work behind the scenes, please indicate area(s) of interest:

Set Building  Set Painting  Costumes  Quick Changes  Stage Crew  Props  Publicity   
Hospitality  Hair  Makeup

### RAPA AUDITION PROCEDURES AND PRODUCTION INFORMATION

- **Auditions are held on a private basis** and **no guests or other applicants are allowed in the room** during your audition. During a callback (if required) you may be required to perform with other applicants.
- You will be responsible for providing your own **undergarments, tights, and shoes/oxfords**.
- You will be advised of the result of your audition by one of the production team members.
- You may choose your first audition reading. The Director will choose any subsequent readings.
- Rehearsals are private and no guests are permitted.

PLEASE DO NOT DISCLOSE OR DISCUSS YOUR ACCEPTANCE OR REJECTION ON ANY SOCIAL NETWORKING SITE SUCH AS: **FACEBOOK, TWITTER, INSTAGRAM, SNAPCHAT** UNTIL AFTER THE **FIRST REHEARSAL**.

**Performance Dates: November 12 -19, 2022**

Initial here that you have read all of the above