

## AUDITION INFORMATION

### I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

#### Show Background

In 1995, *I Love You, You're Perfect, Now Change* premiered at New Jersey's American Stage Company where, in the middle of one early performance, a woman in the audience couldn't help but blurt out, "This is my life!"

From that moment on, playwright/lyricist Joe DiPietro and composer Jimmy Roberts knew they were on to something. The following season, the show moved to New Haven's Long Wharf Theatre, and then on August 1<sup>st</sup>, 1996, *ILYYPNC* opened Off-Broadway at the Westside Theater. In 1997, the musical was nominated for the Outer Critics Circle Award as Outstanding Off-Broadway musical. The show closed after 5,003 performances making it one of the longest-running musicals.

*I Love You, You're Perfect, Now Change*, often called "Seinfeld set to music" isn't a book musical, but rather a rat-a-tat series of sketches about the trials and tribulations of relationships. Act I presents the journey from dating and waiting to lovers and marriage, while Act II reveals the agonies and triumphs of in-laws, newborns, trips in the family car and pick-up techniques for the geriatric set.

Over the course of the show, the four actors (which may be increased to six) will assume a total of 62 characters. The music is varied while the set/costumes changes are hurried!

Does this sound like fun? Read on...

## Show Dates

Saturday, November 12<sup>th</sup> @ 7:30 p.m.

Sunday, November 13<sup>th</sup> @ 2:00 p.m.

Tuesday, November 15<sup>th</sup> @ 7:30 p.m.

Wednesday, November 16<sup>th</sup> @ 7:30 p.m.

Thursday, November 17<sup>th</sup> @ 7:30 p.m.

Friday, November 18<sup>th</sup> @ 7:30 p.m.

Saturday, November 19<sup>th</sup> @ 7:30 p.m.

## Cast

All actors play multiple roles and are good vocal artists as the songs feature close harmonies and some a cappella singing. There is choreography which is more movement than dance. All ethnicities.

Actress #1: Female, 25-65  
Soprano range (low A to top Bb).

Actress #2: Female, 25-65  
Alto range (low F# to Db).

Actor #1: Male, 25-65  
High baritone (middle C to high G#).

Actor #2: Male, 25-65  
High baritone (middle C to high G#).

- *the directors reserve the option to increase the cast to six but the show is written as a four-hander*

## Audition Process

1. **AUDITION FORM:** When you arrive, you will be asked to complete an audition form. This form is also available on the website should you wish to fill it out ahead of time. Besides your contact information, the details that are most important are your conflicts. It is important to list all dates when you are not available to rehearse as this is what we will use to strike a schedule.
2. **SINGING AUDITION:** Please prepare to sing a song (or part of a song) that you know well which shows your vocal range and for which you have sheet music in your key. Your accompanist will not transpose.

Alternatively, you can bring a recorded backing track as long as it does not feature the vocal line. The backing track must be on your own device which we can “Bluetooth” to a speaker that we will supply.

Ideally, select a song from the same style as the show (pre-contemporary, pop musical theatre such as *A Chorus Line*, or non-belting pop songs from the 1990s.) This is ideal but not mandatory.

You’ll be asked to perform about 32 bars which is usually one verse and the song’s chorus.

Note that accompaniment is mandatory. You must have either sheet music or backing tracks; no a cappella auditions please.

3. **ACTING AUDITION:** Please read and prepare the sides that are available on the website. You may select a preferred reading but you may also be asked to read an additional side so please be familiar with all of them.

## Rehearsals

We anticipate scheduling rehearsals Monday, Wednesday, Friday and some Saturdays although not everyone will be called for every rehearsal. This, of course, will be dependent on cast availability.